Naomi Even-Aberle 1-307-216-0332 naomi.even-aberle@vcfa.edu

Education

University of Pennsylvania

Philadelphia, PA USA | Graduate Certificate in Non-Profit Governance: August 2020

Vermont College of Fine Arts

Montpelier, VT USA | MFA in Visual Arts: February 2019

Northern State University

Aberdeen, SD USA | B.A. in Fine Arts: May 2010

Experience

Program Facilitator & Research Assistant

University of Lincoln-Nebraska Interpersonal Violence Research Laboratory | Rapid City, SD USA | 2021 - Present Co-Facilitates culturally-based and arts integrated community-lead programming that

strives to reduce community-based traumatic experiences. Organizes and manages programmatic data entry, community event logistics, and supply management.

Executive Director

Full Circle Martial Arts Academy | Rapid City, SD USA | 2012-Present Oversees organizational budgets, programmatic planning, employee/volunteer scheduling, marketing, and customer services. Designs and implements classroom curriculum and movement-based programming.

Founder & Co-Curator

The Kitchen Sink Project | Rapid City, SD USA | 2019-2020 Curated digital and visual art exhibitions including artist talks, marketing materials, budgeting, and artist engagement opportunities.

Adjunct Arts & Humanities Professor

Black Hills State University | Rapid City, SD USA | 2016 – 2018 Developed and managed the class syllabus while ensuring that the syllabus met department and college standards. Planned and created lectures, in-class discussions, and visual art, performing art, and art history assignments while collaborating with community programs, institutions and colleagues.

Arts Education Director

Rapid City Arts Council | Rapid City, SD USA | 2012-2016 Developed arts programming and events around community needs. Provided guidance for preschool, youth, teen, and adult classes, exhibitions, arts festivals, and special events. Worked on community initiatives through artist engagement, organizational partnerships, and strategic planning.

Teaching Artist Program (TAP) Coordinator

Rapid City Arts Council & Sculpture Project: Passage of Wind and Water Rapid City, SD USA | 2012-2016 Researched, developed and managed a school-based teaching artist residency program. Organized training, scheduling, budgets, fundraising, and development for program success.

Engagement

Cel del Nord Virtual Artist Residency | Womanhood | 2021 Cordial Eye Gallery Virtual Artist Residency | Residency in Joy | 2020 Community Built Association | Advisory Member | 2020 Artists Against Fascism | Collective Artist | 2018-Present South Dakota Change Network Fellowship | Rapid City, SD 2018-2019 NAS Creative Community Fellowship | Rapid City, SD 2017-2018 OTA Trailblazer Community Micro-grant Program | Rapid City, SD 2016 Creative Community Leadership Institute Fellowship | Rapid City, SD 2015

Skills

Advanced Experience with Adobe Creative Cloud Platforms Advanced Experience with Programmatic Marketing Advanced Experience with Microsoft Office Suite Experience with Social Media Marketing Experience with Donor Software, Data Analytics, and Database Management Experience with Quickbooks Online Accounting Software Experience with Website Management